

Kieran Pipes/Whistle/Flute C C C A B A Liz Fiddle Pat Bouzouki/Vocal

Pipes:

A one 57, one short boom stand, XLR

B two condenser mics (X pattern) OR one 57, one mic stand, XLR

C one 58, one short boom stand, XLR

Fiddle:

D one vocal mic, one mic stand, XLR one XLR with phantom for fiddle

Bouzouki/Vocal

E one 58 (or better), one mic standAC power stripXLR with phantom for bouzouki

2 Monitors with 2 separate mixes